

IKEBANA INTERNATIONAL JOHANNESBURG CHAPTER # 110 IN COLLABORATION WITH THE EMBASSY OF JAPAN

Invite you to share our

GOLDEN ANNIVERSARY CELEBRATION

with an

IKENOBO IKEBANA DEMONSTRATION

by

SENIOR PROFESSOR OF THE IKENOBO SOCIETY OF FLORAL ART IN KYOTO, JAPAN

Dr Leonard Lim

DATE: SAT 22 SEPTEMBER 2018

TIME: 14:00 - 16:00 (Refreshments will be served after the demonstration)

COST: Admission FREE

VENUE: Embassy of Japan, 259 Baines Street, Groenkloof, Pretoria

**R.S.V.P: Vanessa Jardim info@pr.mofa.go.jp (012 452 1500)
by Friday 14th September, 2018**



I K E B A N A

Ikebana, the Japanese art of flower arranging, is one of the traditional arts of Japan, dating back to the sixth century. Ikebana translates as “Living Flowers”. The Art of Ikebana involves not only the artistic assembling of colour and line in a composition but is an expression of communion between the arranger and nature as well. The understanding of the natural growth pattern of plants, seasonal change, and disciplined training are all reflected in the serene beauty and grace of an Ikebana arrangement.

Ikebana offers so much to all of us – we become more aware of nature in many ways, more appreciative of beauty in forms other than the usually accepted ones, and more able to find grace and joy in simple things. Serenity is a great gift – perhaps you may find it in the practice of Ikebana.

IKENOBO IKEBANA

With a history of over 500 years, the history of Ikenobo indeed encompasses the history of Ikebana. Ikebana expresses not only a resonance with its plant and flower materials but is filled with our joy at the very existence of the life force itself. The form of Ikebana has endured and evolved with changing life styles and ways of expressing beauty, yet Ikenobo’s rich tradition provides a firm basis for innovation in today’s modern Ikebana. Ikenobo’s styles include not only the solemn and majestic *Rikka* and traditional *Shoka*, but the brightness of modern *Shoka* and the abstract designs of *Jiyuka*, or *Free style*.

Ikebana originated with Ikenobo, whose long history, now encompassing both traditional and modern styles, continues with vigor at its birthplace, the Rokkakudo temple in Kyoto, Japan. The temple, reported in legend to have been founded by Prince Shotoku, an important figure in Japan’s early history, has served as the home for successive generations of a family of priests whose name, ‘Ikenobo’, means ‘A priest who lives near a pond’. The priests of this family have served as the hereditary headmasters of Ikenobo, masters who remain a central and guiding force in the world of Ikebana.

As with many of the enduring traditional Japanese arts, the basic principles of Ikebana were first formulated five centuries ago in Japan’s Muromachi period (1336 - 1573). The teachings of the Headmasters of that time contributed to a fundamental awareness of the meaning of Ikebana, which continues to be taught and appreciated today. In the Momoyama and early Edo periods (1600’s), the work of the Headmasters firmly established the character and popularity of the *Rikka* form. With the flowering of the *Shoka* form in the early 1800’s, the number of Ikebana devotees further increased. Each succeeding Headmaster has adapted Ikenobo Ikebana to suit the lifestyle of his time. Ikenobo Sen’ei, Ikenobo’s 45th and present Headmaster, continues this rich tradition while further filling it with the bright energy of modern life. Ikenobo has thus assumed an important role in spreading Ikebana throughout the world, working to bring its qualities of grace, refinement and naturalness to our modern culture.