10 YEARS OF SELFLESS SERVICE BY JAPANESE VOLUNTEERS

The Japan Overseas Cooperation Volunteers (JOCV) and Senior Volunteer (SV) programmes are run by the Japan International Cooperation Agency (JICA), whereby volunteers of Japanese nationality are dispatched all over the world to live and work mainly as educators at grassroots level. This year, 2012, JICA celebrates a decade of volunteer activities in South Africa. Since the introduction of this



programme,64 volunteers have been assigned to mostly education and vocational training facilities such as schools and colleges

throughout rural South Africa. The 15 current volunteers are situated in places such as Acornhoek, Hazyview and Kamhluswa in Mpumalanga, and Alice in the Eastern Cape,

teaching a wide variety of skills like electronics, agriculture, science and maths to our country's future leaders.



This programme is also distinct in its view of cultural exchange. Members of local communities are treated to

glimpses of Japanese culture through martial arts demonstrations and introductions to Japanese food, as well as the general attitudes of the volunteers towards their jobs. The Japanese volunteers also experience South African culture, which they share with the Japanese public upon their return home. This process is intended to foster friendship, goodwill and understanding between the two countries, which boast a diplomatic record of over a century.

UPCOMING EVENTS

Robotics Lecture by Prof. Ishiguro and Mr. Yamato

21 Nov (Wed) 15h00: University of Pretoria 22 Nov (Thur) 15h00: WITS University

SCHEDULE

RROOKIVN

PRETORIA

21 Oct Sum	20 Oct	DAILE
Shodo Girls 14:30	5 Centimeters per Second 15:30	
Abacus and Sword	One Million Yen Girl	17:00
	Always - Sunset on Third Street	20300

CAPETOWN

27 Oct	5 Centimeters per Second 15:30	One Million Yen	Always - Sunset on Third Street
28 Oct	Shodo Girls	Abacus and	
Sun	14:30	Sword	

JOHANNESBURG

DATE		17:00	20:00
3 Nov Sat	5 Centimeters per Second 15:30	One Million Yen Girl	Always - Sunset on Third Street
4 Nov	Shode Girls 14:30	Abacus and	

CONTACT INFO Embassy of Japan 012 452 1500 Cape Town Office 021 425 1695

Embassy of Japan





ISHUHUES!

ILM FESTIVAL



FREE ENTRANCE

Movie tickets will be available at the box office one hour before the start of each show

Co-organised by the Embassy of Japan in South Africa and the Japan Foundation

VENUES

20 October – 21 October BROOKLYN NOUVEAU (PTA)

27 October - 28 October V&A NOUVEAU (CT)

03 November - 04 November ROSEBANK NOUVEAU (JHB)

5 CENTIMETERS PER



5 Centimeters per

Saburo Tokito, Seiichi Tanabe, Haruka Ayase Kazue Fukiishi

more chance " by "One more time, One 63 min Norita Kawaguchi Makoto Shinkai / Romance

Masayoshi Yamazaki

SYNOPSIS

As they place their feelings for each other behind them. into the same elementary school. However, the two are time simply passes by. Then one snowy day, Takaki is about separated following their elementary school graduation. Takaki and Akari become best friends after transferring their lives. and lost innocence that span the minutes and months of Tokyo, memories of the past rush through his head. Join Takaki on a journey into three interconnected tales of love to be reunited with Akari. As he sits on the train from

ON THIRD STREET ALWAYS -

on Third Street Always - Sunset Shinichi Tsutsumi

Yakushimura Hiroko



Director 2005 133 mir and Maki Horikita ramazakı lakasnı

PG10 Animation

is held somewhat in check by his that she is employed by a small automotive company but finds by train to take a job in a major Norifumi Suzuki. Suzuki's tempei auto repair shop owned by Leaving her provincial home teenage Mutsuko arrives in Tokyo

steadilyabove the skyline during construction in 1958. Others as Japan continues to emerge from the shadow of war in the neighbourhood also are striving to better themselves with Mutsuko as it she were his older sister. The Suzuki shop wife, Tomoe, and his young son Ippei immediately bonds ies almost in the shadow of Tokyo Tower as it rises

Moriyama and Yu Aoi, Mirai One Million Yen

Ryusei Sato

ONE MILLION

EN GIRL

Guild of Japan's 2008 Award-2008 Jrama **New Directors** he Directors 21 min ruki Tanada

A 21-year-old girl gets into trouble and ends up in jail. After her as she corresponds with her younger brother back home... to where no one knows her and then to keep repeating the process. On her journey, she discovers many things about herself, and family conflicts. She decides to save one million yen, move release, she has to deal with the neighbourhood gossip about her



A program for graduates to teach English in Japan Application forms available in Ocober: http://www.za.emb-|apan.go.jp/en/culture/programme_JET.html



A scholarship program to study in Japan Application forms available in April 2013: http://www.studyjapan.go.jp/en/toj/toj0307e.html#1

SHODO GIRLS

Riko Narumi, Shodo Girls

Yamashita,

Title

Ryuichi Inomata Nobuaki Sakuraba, Kaneko Vanami

2010 120 min

Drama

Seeing their beloved hometown once famous for its calligraphy paper gradually decline, Satoko and the members of the school Calligraphy Club decide to host a 'calligraphy performance competition' to create publicity for their dwindling town. Based on a true story, Shodo Girls tells a meet age and wisdom to overcome the towns struggle to tale of hope and community spirit where youth and vigour remain on the map.

(BUSHI NO KAKEIBO) ABACUS AND SWORD

Abacus and Sword (Bushi no Kakeibo) Masato Sakai and

Keiko Matsuzaka

Yosnimitsu Morita rukie Nakama,

129 min

Best Supporting Actress and Best Art Japan Film Critic Direction at the 20th

An accounting genius but with little sword fighting talent, Naoyuki is hardly your average samurai. Nonetheless, he drama as it follows Naoyuki and his family through the samurai, Abacus and Sword re-creates the classic samurai defends his lord and family not by using a sword, but an Japan's romantic view of the office worker as modern-day unlikely weapon - the abacus. He was known as the final years of the ancient shogun regime. "Abacus Maniac" among his colleagues. With a nudge to