



***Ikebana and Bonsai
Demonstration & Exhibition
Hosted by the Embassy of
Japan***

Saturday, 16th March 2013

10h00 – 12h20

at

The Embassy of Japan

PROGRAM

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| 10h00 – 10h05 | Opening announcement |
| 10h05 – 10h15 | Explanation of Ikebana by Mrs Dannielle Crafford, former President of Ikebana International Pretoria Chapter |
| 10h15 – 10h35 | Demonstration by the Ikebana Ichiyo Chapter |
| 10h40 – 11h00 | Demonstration by the Ikebana Ikenobu Chapter |
| 11h05 – 11h25 | Demonstration by the Ikebana Ohara Chapter |
| 11h30 – 11h50 | Demonstration by the Ikebana Sogetsu School |
| 11h55 – 12h15 | Demonstration by the Shibui Bonsai Kai |
| 12h15 | Closing announcement |

Ikebana

Ikebana is a Japanese art of flower arrangement. Ikebana is a disciplined art form in which nature and humanity are brought together. Though ikebana is a creative expression, it has certain rules governing its form. The intention behind each arrangement is shown through a piece's colour combinations, natural shapes, graceful lines, and the usually implied meaning of the arrangement

Ichiyo School

Contact Person: Mrs. M. Gianadda Tel: 011 646 4824/ Email: marilyngia@telkomsa.net

The Ichiyo School of Ikebana was founded in 1937 by a brother and sister, Meikof and Ichiyo Kasuya. They sought to create original ikebana that would be suitable for modern lifestyles and environments. They focused on two types of arrangements: one to fit diversified personal surroundings, from Japanese tokonoma, or alcoves, to Western style entryways, and other for public spaces, from stage settings to hotel lobbies. The Ichiyo School instructs students worldwide by using unique, systematically organized textbooks. In 1996, the school founded centers of instruction in Europe and the United States, and today Ichiyo is known widely overseas. The school offers five courses divided into 20 subjects and lessons; text books are available in English and Japanese. Instruction at every step of every lesson is clear and in depth, and the courses are designed to allow each student to progress by developing his or her own creativity.

Ikenobo School

Contact Person: Mrs. Daphne Dooley Cell: 078 750 1880

The origin of Ikebana is Ikenobo which has just recently celebrated its 550th Anniversary. Ikenobo Ikebana expresses not only the resonance with its plant and flower materials, but is filled with our joy at the very existence of the life force itself.

Ikebana originated with Ikenobo, whose long history now encompassing both traditional and modern styles, continues with vigor at its birthplace, the Rokkakudo temple in Kyoto Japan. The temple, reported in legend to have been founded by Prince Shotoku, an important figure in Japan's early history, has served as the home for successive generations of a family of priests whose name, 'Ikenobo', means 'living near a pond'.

As with many of the enduring traditional Japanese arts, the basic principles of Ikebana are more than the passing down of Ikebana forms. This tradition is the appearance in our own hearts of the spirit of flower arranging itself. A heart which draws close to the essence of trees and flowers and arranges them with careful techniques and understanding will create beautiful Ikebana.

We are moved by the beauty that nature suggests and are inspired by her many gifts. Through Ikebana we see previously unimagined beauty in the forms of the materials we arrange, beauty we could not have created ourselves.

Ohara School

Contact Person: Mrs. H. Marais Cell: 083 660 0631/ Email: hettamarais@yahoo.com

Unshin Ohara founded the Ohara School of Ikebana in the late nineteenth century, when Japan opened itself to the influence and FLOWERS of the West. He created the Moribana style, a style now also used in other schools of ikebana. The curriculum includes a wide spectrum of traditional and free-style arrangements. The varying forms share certain common features, regardless of the period. Any plant material - branches, leaves, grasses, moss, fruit and flowers - may be used. Withered leaves, seedpods and buds are valued as highly as flowers in full bloom. While a work may be composed of only a single or of many different kinds of materials, the selection of each element is important. Observing nature is also important because the Ohara School emphasizes seasonal qualities and the beauty of natural environments. In the 21st century, Ohara School is expected to prosper further led by the young Fifth Headmaster, Hiroki Ohara. With main offices in Kobe, Tokyo and Osaka, 160 chapters in Japan and more than 60 chapters and 30 study groups abroad, the school has over one million students throughout the world.

Sogetsu School

Contact Person: Mrs. M. West-Evans Tel: 011 450 1520/ Email: Margaret@west-evans.co.za

80 years of Sogetsu - blooming flowers of tomorrow. Arranged anytime, anywhere, and by anyone. Sogetsu Ikebana completes today's diverse space with the beauty of vegetation.

Shibui Bonsai Kai

Contact Person: Mr. Derry Ralph Tel: 011 788 6104/ Email: bonsaikebana@mweb.co.za

Bonsai is a Japanese art form using normal trees grown in small containers or pots. The Japanese tradition dates back over a thousand years, and has its own aesthetics and terminology. The purpose of bonsai are primarily contemplations and the pleasant exercise of effort and ingenuity. What is Bonsai? It has been defined as follows: 'The Art of Bonsai has as its prime object the reproduction of an aged tree that has survived centuries of exposure to the relentless forces of nature and its environs. By reproduction is meant that a tree must be beautiful to look at - in the formation of its branches, in the appearance of its trunk and bark, the development of roots and the way in which the trunk grows from the roots. It is the perspective of these various features that manifest the power and vitality of nature as well as the illusion of natural landscape'. Bonsai practice focuses on long-term cultivation and shaping of one or more small trees growing in a container.